

LIZ CHRISTY

HAND-WOVEN IN IRELAND

Wearable Art ~ Inspired by Art
Hand-Dyed & Hand-Woven
Authentic ~ Irish Made

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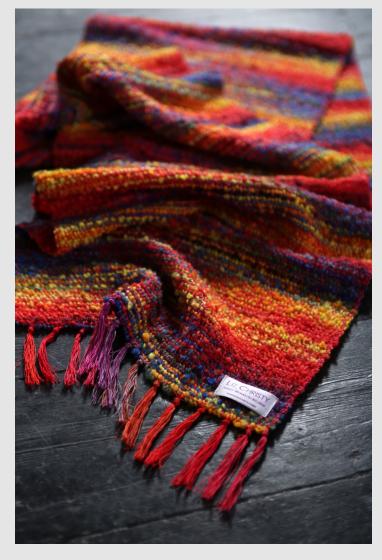
The Monet Boucle Collection

When I was about 15 years old I discovered Claude Monet. My art teacher opened the windows of wonder for me with his beautiful violet colours and painting style....what a combination and I was hungry to see more of his work. I didn't know then the path my life would follow, into the world of colour and texture, and that Monet would accompany me along the way. But accompany me he has, and this collection of handcrafted designer scarves is now my signature collection.

I had ordered my first box of yarn which I excitedly spread on the floor. I sat in the middle of the cones of colour and thought to myself 'what next'? Inspiration came in the form of a book I'd bought about Claude Monet. I draped swatches of the coloured yarn across the beautiful Impressionist paintings. The muse had struck and continues to inspire me daily as I dye and weave.

Hence Wearable Art ~ Inspired by Art





Inspired by Monet's 'Japanese Bridge'



Japanese Bridge, Carnival



Japanese Bridge, Pumkin Orange



Japanese Bridge,Sorento



Japanese Bridge, Berry Crush



Inspired by Monet's 'Waterlillies'



Waterlillies , Wild Lupin



Waterlillies , Moon Flower



Waterlillies , Mardigras



Waterlillies, Cerulean Blue



Inspired by Monet's 'Waterlillies' - Lavender Dreams



Inspired by Monet's 'Valley of the Creuse'



Valley of the Creuse, Mardigras



Valley of the Creuse, Neptune



Valley of the Creuse, Cerulean Blue



Valley of the Creuse, Skye



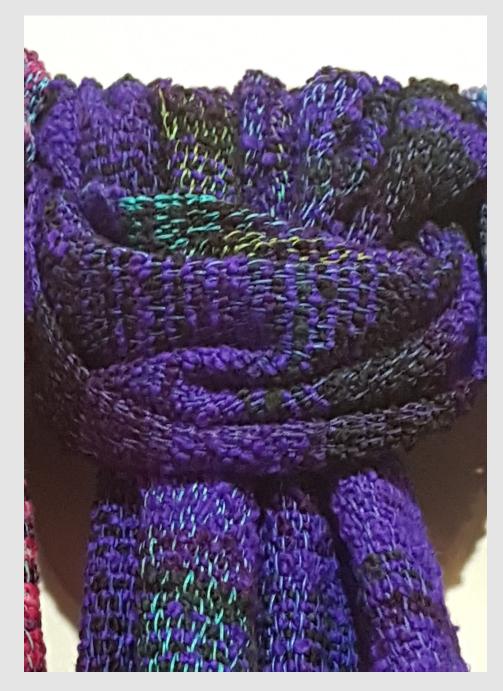
Valley of the Creuse, Purple Desire



Valley of the Creuse, Bohemian Orchid



Inspired by Monet's 'The Walk at Argenteuil'
China Blue



The Walk, Wild Lupin



The Walk, Neptune

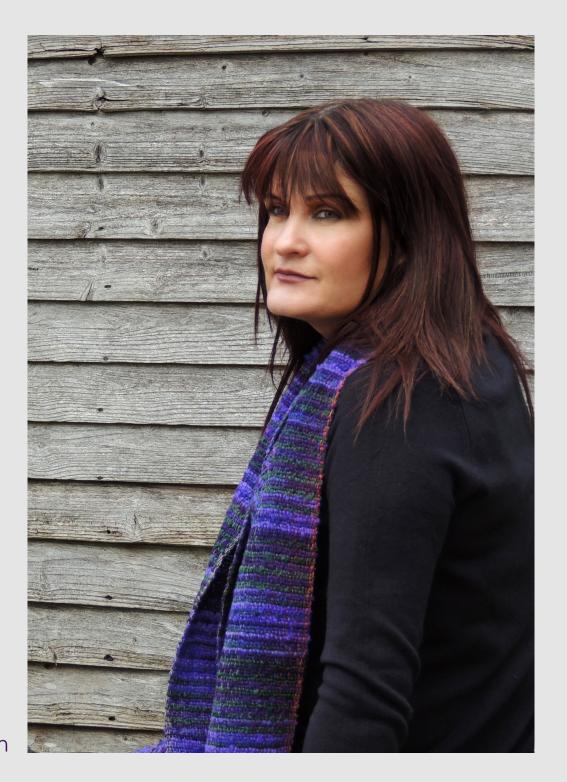


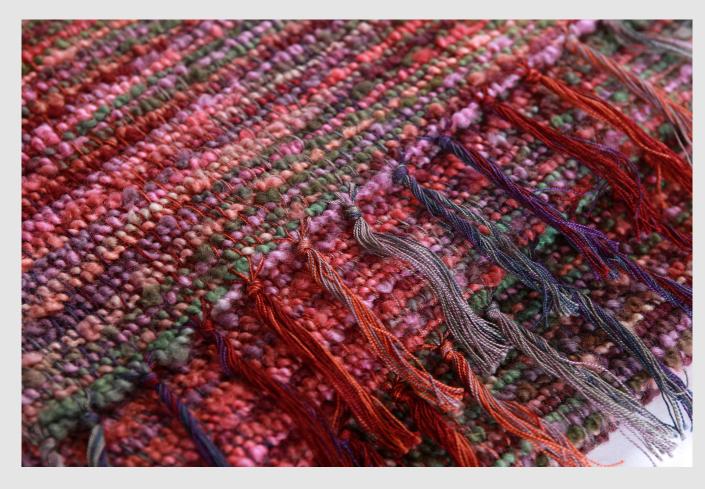
The Walk, Purple Desire



Morning on the Seine - Berry Crush

Morning on the Seine - Wild Lupin





Morning on the Seine - Dappled Rose



Morning on the Seine - Berry Crush



Morning on the Seine - Wild Lupin



Morning on the Seine - Bohemian Orchid

Morning on the Seine - Pumpkin Orange





Morning on the Seine - Caribbean



Morning on The Seine - Dark Tapestry





The Pond at Montgeron - Asparagus

The Pond at Montgeron - Dappled Rose



The Pond at Montgeron -Dark Tapestry

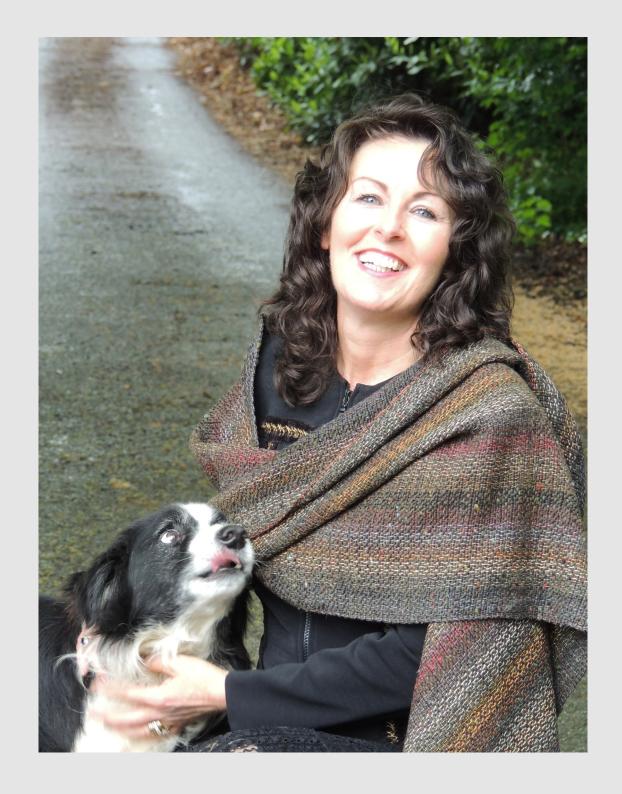
The Kavanagh Collection

Inspired by County Monaghan Poet Patrick Kavanagh.

'My Kavanagh Musings'

When I was a young one of about 12 or 13 at school, a poet came to visit. A Cavan poet, called Tom McIntyre. He spoke. I was enthralled. He was there to do a reading in the school that day, probably for the leaving cert students. I drank in his presence...a real living poet....And then....I am aware he is speaking to me, I quickly focus my eyes and he is telling me that I had "a typical Monaghan face, with a 'far away from home' look in my eyes". I think that the poet saw something in me....maybe a wee bit of that Monaghan 'quareness'.

Well this came back to me recently as I thought about Patrick Kavanagh, his poetry and his 'place' in Monaghan. I understand his emotions about Monaghan. And then my thoughts go to a wonderful evening spent at Annamakerrig....and a performance by the Abbey players of 'The Great Hunger', a very special adaptation of Patrick Kavanagh's poem, by none other than Tom McIntyre. That evening we got a lift there with Tommy McArdle, one of 'The Twins' and another great man of words from Monaghan. There followed a 'dance', with music provided by The Glen Miller Legacy. What a night of swing amongst the spuds, and maybe Kavanagh was there in spirit too!





Stony Grey - Malvina



Stony Grey - Milford Slate



Stony Grey - Termon Forest



Stony Grey - Milford



Stony Grey - Fintown



Stony Grey -Clonmany

Stony Grey -Donagh Peat

Stony Grey -Derrybeg

Stony Grey -Millstone



Stony Grey - Malvina

Stony Grey - Fossil





Ploughman - Donagh Peat



Ploughman - Derrybeg



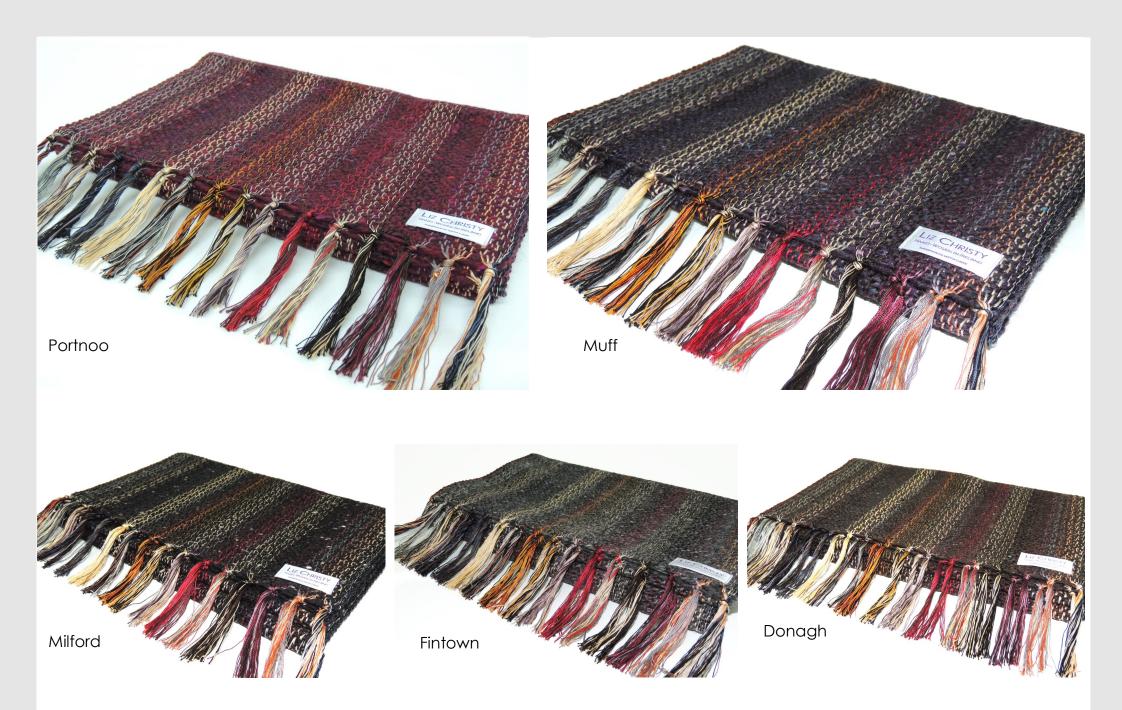


Ploughman - Muff



Ploughman - Portnoo





The Kavanagh Collection, His or Hers Large Scarf

